

SUSAN HEIDEMAN

Education

- 1974 Indiana University, M.F.A.
- 1972 Boston University School for the Arts, B.F.A.
- 1971 Tanglewood Summer Institute, Lenox, MA (scholarship)
- 1970 Skowhegan School of Painting and Sculpture (scholarship)

Teaching

Professor of Art Emerita, Smith College, 1976-2012

Awards and Honors

- 2018 Nominee, Joan Mitchell Foundation Grant
- 2005 Nominee, Louis Comfort Tiffany Fellowship in Painting
- 1981 Finalist in Painting, Massachusetts Artists' Foundation Fellowship
- Commission, Merck Pharmaceutical (research center lobby, Blue Bell, PA)
- 1978 Blanche Colman Foundation Grant

Solo and Two-Person(*) Exhibitions

- 2018 *Chandler Gallery, Cambridge MA. "The Life of Forms: Lougee and Heideman"
- 2017 *New England Biolabs, Ipswich, MA.
- 2013 *Trustman Gallery, Simmons College, MA. "Surface Tension"
- 2012 Danforth Museum of Art, Framingham, MA. "Proteanna"
- 2012 Smith College Museum of Art, MA. "Animalmineralvegetable"

- 2007 Gordon College, Wenham, MA. "Approaching the Liminal"
- *Chazan Gallery @ Wheeler, Providence, RI "Susan Heideman/Jason Travers"

- 2006 Lake George Arts Project, Lake George, NY. "Nature's Insides"
- 2005 Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA. "relic-works"
- 2002 Glen Urquhart School, Beverly Farms, MA
- 2000 *Lenore Gray Gallery, Providence, RI. "Mary Armstrong and Susan Heideman"

- 1996 Bromfield Gallery, Boston, MA
- *Lenore Gray Gallery, Providence, RI. "Mary Armstrong and Susan Heideman"

- 1995 Bromfield Gallery, Boston, MA
- *New England Biolabs, Beverly, MA. "Terry Albright and Susan Heideman"

- 1994 Bromfield Gallery, Boston, MA
- 1992 Bowery Gallery, NYC
- 1988 Alpha Gallery, Boston, MA

- 1985 Smith College Museum of Art
- Alpha Gallery, Boston, MA

- 1983 Haber Theodore Gallery, NYC
- 1981 Alpha Gallery, Boston, MA
- 1978 Alpha Gallery, Boston, MA
- 1976 Hildreth Gallery, Nasson College, Springvale, ME
- 1975 Lenore Gray Gallery, Providence, RI
- 1974 Fine Arts Center, University of Rhode Island, Kingston, RI

Selected Group Exhibitions

- 2019 Lake George Arts Project, Courthouse Gallery, NY. "Adaptations to Extremes; an Art/Science Collaboration"
- 2014 808 Gallery, Boston, MA. "Convergence"
- 2013 Concord Art Association, MA. "Animals Dreamed and Dreaming"
- 2009 Clark Gallery, Lincoln, MA. "Float"
- 2005 Smith College Museum of Art. "A Distinct Impression: The American Artist and the Monotype"

- 2004-03 Lenore Gray Gallery, Providence, RI
- 2002 A.I.R. Gallery, New York City. "Generations"
Lenore Gray Gallery. "Summer Group Show"
Federal Reserve Gallery, Boston, MA. "DeCordova Downtown"
- 2000-01 Wiggins Gallery Boston Public Library. "Women in Watercolor"
- 1999 Janice Charach Gallery, West Bloomfield, MI. "Seven Hands On"
Smith College Museum of Art. "Idea<>Form"
- 1998 Creiger-Dane Gallery at 125 Summer St., Boston, MA
Creiger-Dane Gallery at Offices Unlimited, Boston MA
- 1997 Lenore Gray Gallery, Providence, RI. "August Group Show"
1995 GW Einstein Gallery, NYC. "The \$800 Show"
McMullen Museum of Art, Boston College. "Inspired by Nature; A Contemporary View"
Rose Art Museum, Brandeis University. "Herbert Plimpton Collection of Realist Art"
Boston University Art Gallery, Boston University. "Alumni Drawings; Celebrating Forty Years of the Visual Arts at Boston University"
- 1994-93 Wiggins Gallery, Boston Public Library. "Women in Watercolor"
GW Einstein Gallery, NYC. "Small works/Personal Choices"
- 1990 Wiggins Gallery, Boston Public Library. "A Salute to Boston"
1987 DeCordova Museum, Lincoln, MA. "Drawings from Boston: Selections from the Boston Public Library"
DeCordova Museum, Lincoln, MA. "New Work from Old Friends"
- 1986 New Art Center (formerly Newton Art Center), Newton, MA. "Watercolors in the 1980's"
Danforth Museum, Framingham, MA. "Nature Observed"
- 1984 Haber Theodore Gallery, NYC. "Images"
- 1982 Rose Art Museum, Brandeis University. "Herbert W. Plimpton Collection of Realist Art"
Haber Theodore Gallery, NYC. "Season Preview"
Weatherspoon Art Gallery, University of North Carolina at Greenboro. "Art on Paper 1981, The 17th Weatherspoon Annual Exhibition"
Danforth Museum, Framingham, MA. "Art of the State"
Haber Theodore Gallery, NYC. "Season Preview"
- 1980 Alpha Gallery, Boston, MA. "Works on Paper"
University of New Hampshire Art Gallery, Durham, NH. "Images in Landscape; The Last Decade"
- 1979 Alpha Gallery, Boston, MA. "Works on Paper"
Betsy van Buren Gallery, Cambridge, MA. "New Talent from Skowhegan"
- 1978 Worcester Art Museum, Worcester, MA. "For Collectors"
DeCordova Museum, Lincoln, MA. "DeCordova Collects New England Art"
- 1977 University of Massachusetts Fine Arts Center, Amherst, MA. "Four-College Faculty Exhibition"
1976 Alpha Gallery, Boston, MA. "New Talent"
1975 State University at Potsdam, NY. "Potsdam National Drawing Exhibition"
Summer shows at the Alpha Gallery in 1976, 1979, 1980, 1982, 1983, 1986, 1987.

Selected Reviews

- 2014 "BU's Abstract Ace Shows His Stripes," *Boston Globe*, December 2, 2014, by Cate McQuaid.
"Animals Dreamed & Dreaming," *Art New England*, January/February, by Alicia Faxon.
- 2012 "Water Dreams: Danforth Artists Explore Aqueous Media," *MetroWest Daily News*, October 9, 2012, by Chris Bergeron.
- 2000 "Armstrong's Still-Lives Are Alive With Patterns," *Providence Journal*, January 20-23,
by Channing Gray.
- 1999 "Magnificent Seven Create Eclectic Show," *Detroit Free Press*, May 30, 1999, by Keri Guton.
"Artists Team Up to Reveal Creative Process," *Daily Hampshire Gazette*, April 13, by Christopher Boucher.
- 1997 "August Group Show," *Art New England*, December 97/January 98, by Alicia Faxon.

- 1996 "Mary Armstrong and Susan Heideman," *Art New England*, August/September, by Alicia Faxon.
"Lenore Gray Gallery Pools Work of Armstrong and Heideman," *Brown Daily Herald*, February 22, by Samantha Gregory.
- 1995 "Boston College Museum of Art/Chestnut Hill. 'Inspired by Nature; A Contemporary View'," *Art New England*, December 1995/January 1996, by Rich McKown.
"Bromfield Gallery/Boston. 'Susan Heideman, Maria Coppola, Erica Licea-Kane, Adam Sherman'," *Art New England*, April/May, by Marc Mannheimer.
"Bromfield Gallery Offers Lessons in Sight," *Boston Herald*, January 13, by Joanne Silver.
- 1987 "DeCordova Contrasts Artists Then and Now," *Boston Globe*, July 19, by Robert Taylor.
- 1986 "Susan Heideman," *Art New England*, February, by Patricia Wright.
- 1985 "Perspectives," *Boston Globe*, December 12, by Christine Temin.

Bibliography

- 2018 *A Special Exhibition; The Life of Forms: Susan Heideman and Michelle Lougee at the Maud Morgan Arts Chandler Gallery*, video by Yvonne Stapp, WGBH Forum Network
<<http://www.forum-network.org/lectures/art-and-nature-special-exhibit/>>
- 2016 *Studio Visit Magazine*, Winter Edition, 2016-17
- 2012 *Susan Heideman; Animalmineralvegetable*, essays by William Corbett and Professor Henk van Os. Smith College Museum of Art.
- 2011 *Surface Tension; Reconsidering Water as Subject*. Summer Institute in Art Museum Studies, Smith College Museum of Art
- 2000 *DeCordova Downtown: Art That Means Business*. DeCordova Museum.
- 1999 *Office Environments Contemporary Art Exhibition 1998-99*. Creiger Associates Incorporated. (catalog)
Idea<Form; Looking at the Creative Process. Smith College Museum of Art. (catalog)
- 1990 *Oil Pastel*, by Kenneth Leslie. Watson-Guptill Publications.
- 1987 *Drawings From Boston, Selections from the Boston Public Library Collections*. (BPL catalog)
- 1985 *Susan Heideman* by Betsy Jones, Curator, Smith College Museum of Art. (brochure with Jones essay and four images)
- 1979 *DeCordova Collects New England Art*. DeCordova Museum. (catalog)
- 1978 *Watercolor Your Way*. Carl Schmalz, Watson-Guptill Publications.
- 1975 *2nd National Drawing Exhibit; State University College at Potsdam*, State University College at Potsdam, NY. (catalog)

Publications As Author

- 2007 *relic-works; a collaboration*, by Susan Heideman and Annie Boutelle, essays by Professor Henk van Os, Susan Heideman, Annie Boutelle, Hugorose Press.
- 2003 "Dwight Tryon and Painting at Smith," pp. 91-92, *Image and Word; Art and Art History at Smith*, by Art Department faculty and staff, Smith College.
- 2000 "Face to Face; van Gogh's Portraits," *Art New England*, October/November.

Public Collections

Bryn Mawr College, The William and Uytendale Collection of Works by Women Artists
Boston Public Library Collection of Prints and Drawings
Smith College Museum of Art
Rose Art Museum, Brandeis University
DeCordova Museum and Sculpture Park
McMullen Museum of Art, Boston College
Danforth Museum

Selected Corporate Collections

Merck Pharmaceutical Research Center, Blue Bell, PA
Rhode Island Hospital Trust
Miami Hilton
AT&T, Boston and New York City
Tupperware Corporation
Arthur Anderson & Company, Boston
CVS Corporation
Fidelity Investments
Beth Israel Hospital, Boston
Witco Chemical Company, NJ